

Dr. Olivier Blakney, Horn

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EDUCATION

Indiana University Jacobs School of Music, Bloomington, IN

Doctor of Music, Horn Performance, 2019

- Final Document: [*Horn Pedagogy Evolution: How Orchestral Excerpts Ascended into Prominence*](#)
 - Dissertation Chair: Richard Seraphinoff
- Minor Area: Music Theory
- Teachers:
 - Dale Clevenger, Jeff Nelsen, Richard Seraphinoff, Natural Horn and Modern Horn

Indiana University Jacobs School of Music, Bloomington, IN

Master of Music, Horn Performance, 2013

- Minor Area: Music Theory

University of Redlands, Redlands, CA

Bachelor of Music, Horn Performance, 2011

TEACHING EXPERIENCE

UNIVERSITY LEVEL

Assistant Professor/Part-time Professor of Applied Brass

- Mount Allison University, 2019 - present

Courses Taught

- Undergraduate Courses in Applied Music - MUSC x501
 - Taught students obtaining their Bachelor of Music degrees in horn, trumpet, trombone and tuba, focusing on developing well rounded and capable performers and educators.
- Chamber Music Coaching - MUSC x613
 - Brass quintet and brass ensemble coaching on a weekly basis. Conducted, aided with repertoire selection and rehearsal techniques.
- Musicianship 1 - MUSC 1703
 - Musicianship class designed for music students with a focus on aural theory.
- Brass Methods - MUSC 3321
 - Course designed to introduce students to the basics of teaching and playing brass instruments with an emphasis on preparing secondary school music educators.
- Brass Pedagogy - MUSC 4951
 - Introduction to brass pedagogy with instruction on teaching techniques and philosophies as well as guided readings in brass literature.

Committee Memberships - Mount Allison University

- Performance and Recruitment Committee
 - Performance and Ensembles
 - Duties include issues surrounding applied music and ensembles, juries, recitals, performance standards, repertoire, Collegium Musicum policies and best practices.
 - Recruitment and Retention
 - Lead organization of recruitment and outreach events and workshops.
 - Serve as faculty and assist with Mount Allison Summer Academy of Music Ensemble Directors' Workshop, Honour Band Weekend, and Audition Preparation Weekend.
 - Organize and host Music Department open houses.
 - Act as a representative and faculty for student and ensemble tours, public talks.
 - Participate and organize community outreach.

SELECTED COMMISSIONS AND PREMIERES

Solo and Chamber

- *Evolutions* for Natural Horn - Tyler Taylor (Commission and World Premiere) 2023 - Recipient of the Meir Rimmon Commissioning Assistance Project of the International Horn Society
- [*Tundral Beacon*](#) for unaccompanied horn - Hope Salmonson (Commission and World Premiere) 2021
- [*Rhumba Pembeni*](#) for horn and piano - Shaka Marko (Commission and World Premiere) 2021
- [*Until Dawn*](#) for woodwind quintet - Brian Nabors (Commission and World Premiere) 2021
- *Harmonic Counterpoint* for horn quartet - Craig Michael Davis (World Premiere) 2019
- *Passacaglia* for horn and piano - Zach Neufeld (Commission and World Premiere) 2017
- *O Palácio dos Ventos* for woodwind quintet - Marco Lucas (US Premiere) 2017
- *Distance in the Eyes of the Stars* for horn and piano - Natalie Moller (Midwest Premiere) 2012

CHAMBER MUSIC EXPERIENCE - *Volante Winds Quintet*

- The American Prize in Chamber Music Performance - 2nd Prize 2022
- Ernst Bacon Memorial Award for the Performance of American Music - Semi-finalists, 2022
- The American Prize in Virtual Performance (artists performing remotely) - Semi-finalists, 2022
- International Horn Symposium - Guest Artists and Presenters, 2021
- ChamberFest Brown County - Nashville, Indiana, 2021
- NOLA Chamber Fest - New Orleans, Louisiana, 2021

- American Music Festival - Morehead City, North Carolina, 2020
- Chamber Music Wilmington - Wilmington, North Carolina, 2020
- Guest Artist Recital - Franklin College, Indianapolis, Indiana, 2020
- Jeju International Wind Ensemble Festival - Jeju, South Korea, 2019
- Tenakee Music Festival - Tenakee Springs, Alaska, 2019
- Juneau Jazz and Classics Festival - Juneau, Alaska, 2019
- Concert tour, Spring 2019 -
 - University of Iowa
 - University of Northern Iowa
 - Bradley University
- Fischhoff National Chamber Music Competition Semi-Finalist, 2018
- Mineral Point Chamber Festival - Featured Performer, Mineral Point, Wisconsin, 2018
- Indiana University Latin American Music Center - Marcos Lucas Guest Composer recital, 2017
- Indiana University New Music Ensemble Concert - Featured Artists, 2017
- Plowman Competition Semi-Finalist, 2017

CHAMBER MUSIC EXPERIENCE - *Ventus Machina* Quintet

- Concert tours - 2021-22
- Grand Falls Potato Festival Guest Artists - Grand Falls, New Brunswick, 2022
- Faculty - Chamber Music Retreat for Adults, 2021

ORCHESTRAL PERFORMANCE EXPERIENCE

- Charlottetown Festival Orchestra, 2022
- Symphony New Brunswick, 2022
- Tutta Musica, 2022-23
- Fredericton Symphony Orchestra, 2022
- Atlantic Sinfonia, 2020-21
- Owensboro Symphony Orchestra, 2018
- Dubuque Symphony Orchestra, 2018
- American Youth Symphony, 2014-2015
- Santa Monica Symphony, 2014-2015
- Debut Orchestra, 2015
- LA Dream Orchestra, 2015
- Redlands Symphony Orchestra, 2007-2011

Audition Experience

- New World Symphony - Semi Finalist, 2018, 2014
- Sarajevo Philharmonic - 2nd horn (won audition, declined offer), 2017
- Rouse Philharmonic Orchestra - Bulgaria, Solo horn (won audition, declined offer), 2016
- Indianapolis Chamber Orchestra - Finalist, 2016
- Macau Symphony Orchestra - Principal Horn Finalist, 2015

Large Ensemble Recordings

- *Symphony No. 7* by Henry Cowell for Naxos Label
- Nationally televised commercials for Indiana University
 - Recording: [Fulfilling the Promise](#)
 - [Behind the Scenes](#)
- *Mahler Symphony No.9* with *Kammermahler*
 - [On Spotify](#)
 - [Recording session trailer](#)
- *Tantamount* with *Metamorphestra* - Reviews include:
 - [AV Club Review](#)
 - [NY Daily News Review](#)
 - [Loudwire Review](#)
 - [Laughing Squid Review](#)

CONFERENCE PRESENTATIONS

- Nova Scotia Band Director's Society, 2024 (scheduled)
- College Music Society Northeast Chapter, 2024 (scheduled)
- International Horn Society Symposium, 2021
- Texas Flute Society Virtual Conference, 2021

OUTREACH AND COMMUNITY ENGAGEMENT - CHAMBER MUSIC

- Educational outreach concerts for schools as well as the general public as part of ChamberFest Brown County, 2021
- Educational outreach concerts through Indiana University Center for Rural Engagement, 2020
- Educational outreach concerts at middle and high schools in North Carolina, 2020
- Educational outreach concerts for elementary, middle and high schools students in Juneau, Alaska, 2019
- Featured on KTOO, Alaska Public Radio (Juneau AK), 2019
- Featured on Iowa Public Radio (Cedar Falls, IA) *Performance Iowa*, 2019
- Featured on WFIU Public Radio (Bloomington, IN) *Performance Today*, 2019
- Collaboration with Windfall Dancers for 40th Anniversary Gala, Bloomington, IN, 2018
- Jacobs School of Music Audio Engineering Society Masterclass, 2017

OUTREACH AND COMMUNITY ENGAGEMENT - INDIVIDUAL

- *Music Discovery Day* - Mount Allison University, 2021-22
 - Gave private instruction and helped lead a roundtable discussion on audition prep for Maritimes based secondary school students interested in studying music at university
- *Moncton Youth Symphony* - Moncton, New Brunswick, 2021-22
 - Coaching MYO horn sections
 - Gave masterclasses for members of the Moncton Youth Symphony
- *Sistema New Brunswick* - Moncton, New Brunswick, 2020-22

- Gave masterclasses to horn students ages 9-18 attending *Sistema New Brunswick*
- *Keys to Success* - Western Illinois University, 2021
 - Roundtable discussion on C.V.s, resumes and professional development for musicians
- *Brass Master Class* - Mount Allison University, 2021
 - Online masterclass for brass players located throughout the Maritime Provinces
- *How to Practice?* - Mount Allison University, 2021
 - Digitally delivered class geared towards helping younger students and community musicians develop a coherent and helpful practice plan
- *Transitioning to Remote Teaching* - Salisbury University, 2020
 - Presentation on utilizing technology to allow for effective remote teaching
- *What comes after Graduation?* - Indiana University, 2019
 - Led roundtable Q&A regarding transitioning from student to faculty positions
- *Honour Band Weekend* - Mount Allison University, 2019-22
 - Led brass sectionals, taught lessons and gave clinics to high school aged participants of the Mount Allison Honour Band
- *Summer Music Academy* - Mount Allison University, 2019-2023
 - Taught aural skills, and gave individual brass lessons, chamber music coaching and masterclasses to high school musicians
- *Indiana University All Campus Band* - Indiana University Jacobs School of Music, 2017
 - Adjudicated placement auditions for All Campus Band
- *College Audition Preparatory Clinic* - Indiana University Jacobs School of Music, 2016, 2017
 - Served on an audition panel for the clinic, providing feedback and guidance for high school aged students preparing for college auditions
- *How to be a Good Colleague* - Indiana University Jacobs School of Music, 2016
 - Gave a presentation to Indiana University horn department on collegiality and the factors that go into making someone a respected colleague
- *Honor Band Audition Preparation Clinic* - University of Redlands, 2015
 - Gave masterclasses and lessons to middle and high school horn students as they prepared for regional honor band auditions

PUBLICATIONS

Huebscher, Olivier. "Freidrich Gumpert and His Role in Establishing American Pedagogical Priorities", *The Horn Call*, Volume L, No 1 (October 2019): 47-48

Huebscher, Olivier. "Beethoven's Horn Sonata, First Movement: An Analysis", *The Horn Call*, Volume XLII, No 3 (February 2015): 39-40.

Huebscher, Olivier. "Quoniam from Bach's b minor Mass", *The Horn Call*, Volume XLV, No 2 (May 2012): 27-29.

RESEARCH INTEREST AREAS

Orchestral excerpt pedagogy

Chamber Music Entrepreneurship

Musician Wellness and Injury Prevention

Renaissance vocal music on contemporary instruments

INTERNATIONAL EXPERIENCE

Tunaweza Kimuziki Project based in Nairobi, Kenya, 2018 - present

- Guest Artist teaching brass and musicianship (planned 2022)

Conservatorio de Música Profesional de Vilagarcía de Arousa - Vilagarcia, Spain (2018)

- Taught horn lessons to students as part of the Festival Internacional de Música Clásica -

PROFESSIONAL ORGANIZATIONS

- International Horn Society
- College Music Society

SPECIALIZED SKILLS

- *Sibelius* music notation
- Learning Management Systems including *Oncourse/Sakai, Canvas, and Moodle* course management systems
- *Avidemux* video editing